

# WIVENHOE TOWNSCAPE FORUM: LOCAL LIST RECORDING SHEET AREA F

**ADDRESS** 1-11 The Oyster Catchers, St Johns Road, Wivenhoe

**POST CODE** CO7 9FH

**WARD**

Cross

**Quay**

**CONSERVATION AREA**

**YES**

NO

**MAP REFERENCE** TM039214

**PHOTOGRAPH**

**YES**

NO

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**DATE OF ASSET** 2008

**TYPE OF ASSET** Building **Group** Landscape Vista Item Other (please specify)

## DESCRIPTION

Two adjoining 3 storey buildings comprising 11 flats built next to the wet dock. It is a composite structure combining steel frame and concrete block work, built on a grid of deep ground pile foundations. The roof construction is mainly of timber roof trusses, however, there are lofted rafter ceilings within part of the riverside apartments, one of which is expressed externally with part full height glazing under a projecting roof. The grey aluminium roof combines two shallow pitched roofs forming a valley. The façade is clad in red "Trespa" modular sheeting above a plinth of blue/black engineering brick. There are narrow transparent balconies of structural glass, fixed between stainless steel tubing, serving living rooms and bed rooms. There is hard landscape around the building, with patio gardens outside each ground floor flat which extend to the retaining wall, beyond which is the wet dock and River Colne. There is no public zone around the building.

## HISTORY AND CONNECTIONS

The Oyster Catchers is built on the "footprint" of boat sheds that once formed part of Cook's Ship Yard etc.

## RESEARCH SOURCES

Collins, J. and Dodds, J., River Colne Shipbuilders (2009) pp 190-1

**PHOTOGRAPH BY** Bryan Thomas, May 2011



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## CRITERIA: HIGHLIGHT IN BOLD AS APPROPRIATE

### ARCHITECTURAL VALUE

A++ (very high)

**A+ (good)**

T-F (timber-framed i.e. C18th or earlier)

?T-F (timber-framed – needs investigation)

### HISTORIC VALUE

H++

H+

### CONDITION

**C++ (complete with no inappropriate alterations/extensions)**

C+ (largely complete)

C (good or restorable)

### OTHER VALUES

I = iconic value **H = contribution to the historic area in which it stands**

**P =prominence** Q = quirkiness R = local rarity S = sustainability

Recorded by: Richard Edwards and Bryan Thomas

Date 24 May 2011