WIVENHOE TOWNSCAPE FORUM: LOCAL LIST RECORDING SHEET AREA F

ADDRESS Ferry House, The Quay, Wivenhoe

POST CODE CO7 9BT **WARD** Cross **Quay**

CONSERVATION AREA **YES** NO

MAP REFERENCE TM039214 **PHOTOGRAPH** **YES** NO

DATE OF ASSET Rebuilt 1837, extended 2004

TYPE OF ASSET **Building** Group Landscape Vista Item Other (please specify)

DESCRIPTION

Brick and slate corner house, built in 1837 probably by the Corsellis family, since the manor of Wivenhoe owned the right to the Ferry (1). The Jetty was built under licence from the Borough in 1964.

HISTORY AND CONNECTIONS

There are early records of the ferry serving Wivenhoe, Fingringhoe and Rowhedge including one C16th reference (2). The Post Office Directory of 1874 records the name of John Jones, ferryman. The ferry operated to and fro across the river from Wivenhoe to Rowhedge and Fingringhoe until 1900 when the house and ferry operation was sold to Colchester Council. Circa 1904 William Edward Percival (1867-1916) was allowed to live in the house rent-free as he worked as the ferryman for eleven years, (4) In 1953 the ferry was discontinued and the property was sold to private owners. In recent years the ferry service itself has been re-established during the summer months and run on a voluntary basis, from a pontoon opposite the British Legion hall.

RESEARCH SOURCES

1 Abstract of incldents and profits of manor; right to a ferry from Wivenhoe to Fingringhoe 1772-1796, ERO, D/DEt T23

2 Ante 1623 referring to neglect to repair the ferry between Wivenhoe and Fingringhoe. ERO, Q/SBc 2/12

3. Thompson, P. *Sea-change: Wivenhoe Remembered* (2006), p32

4. Barton, D, *Wivenhoe: Its Attractions, Pleasures and Eccentric Natives,* (1975), p 21

PHOTOGRAPH BY Joan Sawyer, June 2011

CRITERIA: HIGHLIGHT IN BOLD AS APPROPRIATE

ARCHITECTURAL VALUE A++ (very high) A+ (good)
T-F (timber-framed i.e. C18th or earlier)
?T-F (timber-framed – needs investigation)

HISTORIC VALUE **H++** H+

CONDITION C++ (complete with no inappropriate alterations/extensions)
C+ (largely complete)
C (good or restorable) D (poor)

OTHER VALUES I = iconic value **H = contribution to the historic area in which it stands**
P = prominence Q = quirkiness R = local rarity S = sustainability

Recorded by: Richard Edwards and Bryan Thomas Date: June 2011